

Чудное озеро Геннисаретское

И. Романенко, М.Изотов

$\text{♩} = 90$

Малые

Альтовые I

Альтовые II

Басовые

Баяны

Кларнет

Флейта

Примы

Секунды

Альты

Контрабас

5

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

8

10

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

15

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

Detailed description of the musical score for measures 15-19:

- Measures 15-19:** The strings (mал, альти I, альти II, Бас) play a sustained chord in the right hand and a moving line in the left hand. The piano (баян) plays a complex accompaniment with chords and moving lines in both hands. The woodwinds (Кл., Фл.) play a melodic line in the right hand and a sustained chord in the left hand. The percussion (прим, сек, альти, Контрб.) play a rhythmic pattern in the right hand and a sustained chord in the left hand.

20

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

Measure 20: All instruments have rests.

Measure 21: All instruments have rests.

Measure 22: All instruments have rests.

Measure 23: All instruments have rests.

Measure 24: Violin I: G4 (quarter), A4 (eighth), B4 (sixteenth). Violin II: A4 (eighth), G4 (quarter). Bayan: G4 (quarter). Clarinet: G4 (quarter). Flute: G4 (quarter). Piccolo: G4 (quarter). Saxophone: G4 (quarter). Double Bass: G4 (quarter).

25

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

Measure 25: Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Bass (whole note), Piano (whole note), Clarinet (whole note), Flute (whole note), Violoncello (whole note), Double Bass (whole note).

Measure 26: Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Bass (whole note), Piano (whole note), Clarinet (whole note), Flute (whole note), Violoncello (whole note), Double Bass (whole note).

Measure 27: Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Bass (whole note), Piano (whole note), Clarinet (whole note), Flute (whole note), Violoncello (whole note), Double Bass (whole note).

Measure 28: Violin I (melodic line), Violin II (melodic line), Viola (melodic line), Bass (whole note), Piano (whole note), Clarinet (whole note), Flute (whole note), Violoncello (whole note), Double Bass (whole note).

29

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

33

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

The musical score is written for measures 33 through 37. The instruments and their parts are as follows:

- мал (Violin I):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- альт I (Violin II):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- альт II (Violin II):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- Бас (Bass):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- баян (Piano):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- Кл. (Clarinet):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- Фл. (Flute):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- прим (Piccolo):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- сек (Saxophone):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- альт (Violin):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.
- Контрб. (Double Bass):** Measures 33-37 contain a melodic line with eighth and sixteenth notes, often beamed together.

38

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

42

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

47

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

This musical score page contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The string quartet (Violin I, Violin II, Viola, and Cello) is in the upper system, with Violin I and II in treble clef and Viola and Cello in bass clef. The piano (баян) is in the middle system, with both hands in treble clef. The woodwinds (Clarinet and Flute) are in the lower system, with Clarinet in treble clef and Flute in bass clef. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) are in the bottom system, with Violin I and II in treble clef and Viola, Cello, and Double Bass in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

51

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

55

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

59

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

This musical score page contains measures 59 through 62. The instruments are arranged in three systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Piano, Bajan, Clarinet, and Flute. The third system includes Violin III, Viola, Flute, and Double Bass. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 59 begins with a piano (p.) dynamic. The strings play a rhythmic pattern of eighth notes. The piano has a melodic line with slurs. The woodwinds provide harmonic support with chords and single notes. Measure 60 continues the string pattern, with the piano playing a more active melodic line. Measure 61 shows the strings moving to a different rhythmic pattern, and the piano playing a series of eighth notes. Measure 62 concludes the section with sustained notes in the strings and piano.

68 8

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

72 8

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

77

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

81

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

This musical score page contains measures 81 through 85. The instruments are arranged in four systems. The first system includes Violin I (мал), Violin II (альт I), Violin III (альт II), and Cello/Double Bass (Бас). The second system includes Piano (баян), Clarinet (Кл.), and Flute (Фл.). The third system includes Violin IV (прим), Viola (сек), and Violin V (альт). The fourth system includes Double Bass (Контрб.). The key signature has one flat (B-flat). Measure 81 starts with a treble clef and a key signature change to one flat. The piano part enters in measure 83 with a series of chords. The woodwinds and strings provide harmonic support throughout the measures.

86

мал

альт I

альт II

Бас

баян

Кл.

Фл.

прим

сек

альт

Контрб.

87

88

89

90

Flutes

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20

28

34

40

46

56

66

73

82

Oboes

Чудное озеро Геннисаретское

И. Романенко, М.Изотов

$\text{♩} = 90$
23

32

42

52

61

77

86

Clarinets in B \flat Чудное озеро Геннисаретское

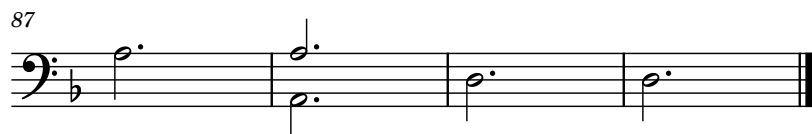
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Bassoons

Чудное озеро Геннисаретское

И. Романенко, М.Изотов



Horns in F

Чудное озеро Геннисаретское

И. Романенко, М.Изотов

$\text{♩} = 90$

12

21

4

4

33

41

49

61

Musical score for 'The Rose Tree' (Meisterlied). The score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 61 measures. The melody features a series of eighth and sixteenth notes, with a final cadence in the 61st measure. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, and a final cadence in the 61st measure.

68

This image shows measures 68 through 73 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a piano and a vocal soloist. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, while the vocal part provides a harmonic accompaniment with sustained notes and some melodic fragments. The measures are numbered 68, 69, 70, 71, 72, and 73.

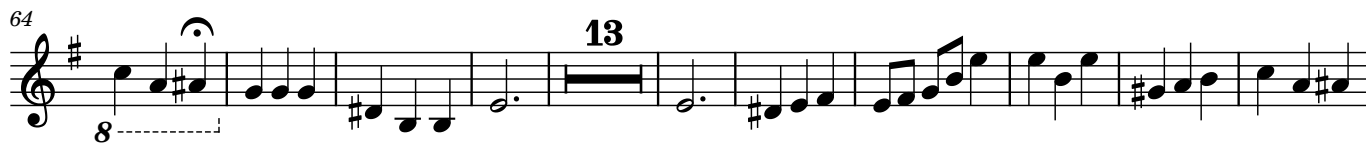
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84

This musical score segment contains measures 84 through 89. It is written for two staves in G major (one sharp) and 2/4 time. The melody in the upper staff begins on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. Measure 89 ends with a double bar line.

Trumpets in B \flat Чудное озеро Геннисаретское

И. Романенко, М.Изотов



Флейта

Чудное озеро Геннисаретское

И. Романенко, М.Изотов

♩ = 90
45

50

57

65

75

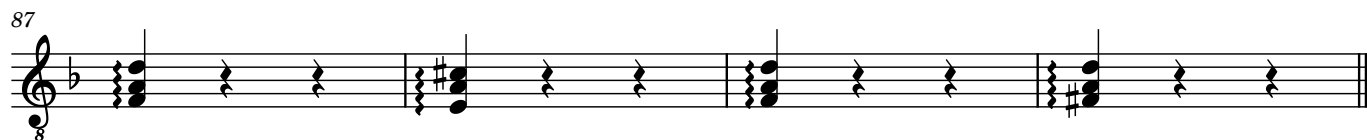
83

90

Violin I

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И. Романенко, М.Изотов



Violin II

Чудное озеро Геннисаретское

И. Романенко, М.Изотов

$\text{♩} = 90$

6

12

17

22

27

32

38

43

48

53



59



65



70



75



81



89



Viola

Чудное озеро Геннисаретское

И. Романенко, М.Изотов



Bass

Чудное озеро Геннисаретское

И. Романенко, М.Изотов



58



86

